

VISIT...

LANZAROTE
Caliente.COM

HEARTBURN

Words and Music by ALICIA KEYS,
ERIKA ROSE, WALTER WORTH MILLSAP,
CANDICE NELSON and TIMOTHY Z. MOSLEY

Moderately fast

F#m7

(Uh, oh, oh.) (Uh, oh, oh.) (Uh, oh, oh.)

oh.) Come on. — (Uh, oh, oh.) Tem - po. (Uh, oh, oh.) A. Keys, (Uh, oh, oh.)

oh.) let's go. (Uh, oh, oh.) Let me. (Uh, oh, oh.)

F#m7



oh.) Let me, let me, let me, let me tell you some - thin' (tell you

how I feel): _ when he comes a - round, _ I get to

feel - in' ill. _ It's a ach - ey feel - in' in -

side my chest. It's like I'm go - in' in _ to car - di -

F#m7



ac ar - rest. (A - dren - a - line rush - in' in my bod - y.)

On my pow - er I just can't fight it. (Does - n't mat - ter how I keep on try - in.)

F#m7



I can't de - ny, I've got this (Heart - burn.)

Burn - in' in my (Heart soul. - burn.)

Call the fire de - part (Heart - burn.) - ment.

To Coda $\oplus$

It's out of con - trol. (Heart - burn.) - You got me

F#m7

trip - pin', slip - pin', get - tin' be - side my - self. I tried some

med - i - ca - tion, but don't noth - in' help. So I said,

“Doc - tor, doc - tor, tell me, will I die?” — And he said,

“Count to five, A - li - cia,” and I’m gon’ be all right. — Let’s go.

One, Two, Three, Four. (A -

D.S. al Coda

CODA

Taste so good, I can’t re - sist. (Whoa, whoa.)

Bm7

Get - tin' hard - er to di - gest. (Whoa, whoa.) (Can't

F#m7

take no more.) Got - ta shake it off. (Whoa.) Now break it

down and take it to the ground with me now. Ev - 'ry - bod - y say,

F#m7

oh. Oh. (Uh, oh, oh.) Oh. (Uh, oh, oh.) Whoa.

Lead vocal ad lib.

oh.) Uh, oh, oh, (Uh, oh, oh.) Uh, oh, oh. (Uh, oh, oh.) Oh. — (Uh, oh,

oh.) Oh. — (Uh, oh, oh.) Don't you know, I've got this (Heart - burn.) —

F#m7

Burn - in' in my (Heart soul. - burn.) —

Call — the fire — de - part - ment. (Heart - burn.) — It's out — of con -

F#m7



(Heart trol. — burn.) — (Spoken): What you tryin' to do? (Sung): (Heart — burn.) —

Burn — in' in my soul. (Heart — burn.) — Call — the fire — de — part —

(Heart — burn.) — (Heart — burn.) —
— ment. It's out — of con — trol. —

(Shake it, shake it, shake it off.) Go 'head, girl. —

F#m7



(Shake it, shake it, shake it off.) Ooh. _____

Go 'head, girl. —

Ooh. _____

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F#m7



Repeat and Fade

Optional Ending

N.C.